

## COMMUNICATION SKILLS - I

Time : 2.30 Hours]

[Maximum Marks : 50

[Minimum Marks : 17

## NOTES:

- i) Attempt all questions.
- ii) Students are advised to specially check the Numerical Data of question paper in both versions. If there is any difference in Hindi Translation of any question, the students should answer the question according to the English version.
- iii) Use of Pager and Mobile Phone by the students is not allowed.

Q1) Answer any three of the following :

[3 × 4 = 12]

- a) What methods are used for communication in the modern world?
- b) Define formal and informal communication. At what occasions do we use them?
- c) What do you understand by the gesture communication? What is its importance?
- d) What do you mean by barriers? Point out some barriers in communication.
- e) What do you understand by tools of communication? Name some modern tools of communication?

Q2) a) Change the following into indirect form of speech :

[4 × 1 = 4]

- i) Hari said to me, "Will you come to my house tomorrow?"
- ii) The teacher said to the student, "Don't waste your time."
- iii) Harish said, "What a beautiful flower it is!"
- iv) I said to Anita, "Where do you live?"

b) Change the following into passive voice :

[4 × 1 = 4]

- i) The carpenter was making a table.
- ii) The girls laughed at me.
- iii) Parents love their children.
- iv) Don't waste your money.

c) Fill in the blanks with appropriate form of the verbs given in the brackets :

- i) I wish I \_\_\_\_\_ a peacock. (be)
- ii) Newton \_\_\_\_\_ the law of gravitation. (discover)
- iii) I \_\_\_\_\_ in this college since 2014. (teach)
- iv) If Rani \_\_\_\_\_ to meintime. I shall teach her. (come)

d) Punctuate the following sentence : do you know where the post office is a stranger asked me. [2]

e) Define abstract noun with two examples. [2]

Q3) Read the following passage carefully and answer the question that follow it :

The real ornament of a woman is her character, her purity. Metal and stones can never be real ornaments. The name of women like sita. Savitri and Damayanti have become sacred to us for their unsullied virtue, never for their jewellery, if there were any. My asking from you, your jewellery has also a wider significance. Several sisters have told me that they feel all the better for getting rid of their jewellery. I have called this an act of merit to more ways than one. No man or woman is entitled to the possession of wealth unless he or she has given a fair share of it to the poor and helpless. It is a social and religious obligation and has been called a sacrifice by the Bhagvad gita. He who does not offer this sacrifice has been called a thief. For us today, there can be no sacrifice higher than to forget distinctions of high and low and to realize the equality of all men. I also wish to bring home to the women of India that real ornamentation lies in not loading the body with metal and stone, but in purifying the heart and developing the beauty of soul.

- a) What is the real ornament of a woman? [1]
- b) What is author's advice to the women of India? [1]
- c) Who is termed as thief according to the Bhagvad gita? [1]
- d) What lesson do you learn from this passage? [1]

Q4) a) Write the antonyms of the following words: [2 × 1 = 2]

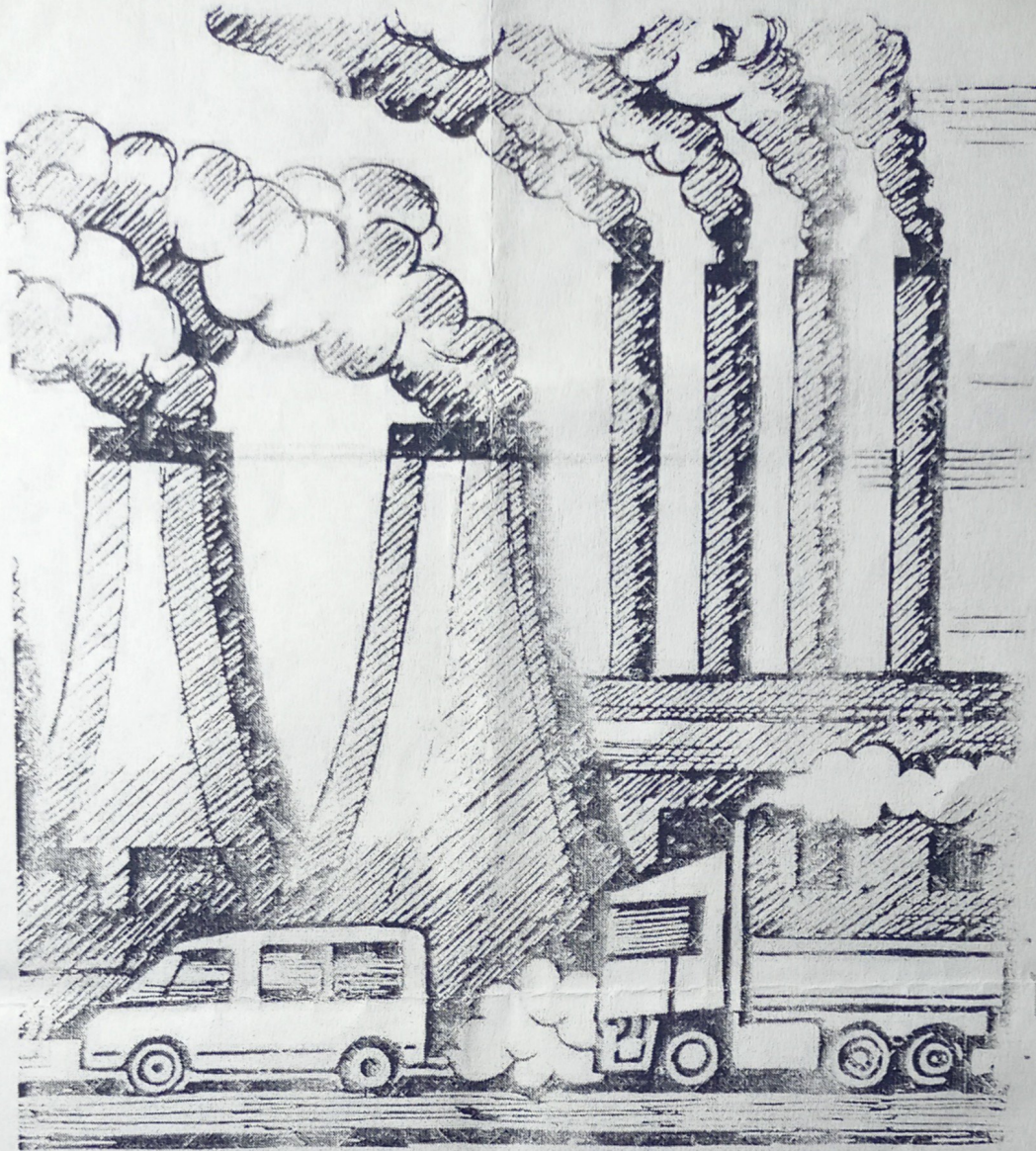
- i) forget
- ii) equality

b) Write the synonyms of the following words : [2 × 1 = 2]

- i) Several
- ii) Significance

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Q5) Write a composition based on the picture given below :



OR

Write a paragraph on any one of the following :

- Your aim of life.
- Television : Its advantages and disadvantages.
- The game you like most.



Q6) You are Rahul/Ruhi, the head boy/girl of A.B.C convent school. Your school is going to organize an inter school singing competition. Write a notice for your school notice board inviting names of all the interested students. [6]

OR

You are Narain/Namrata, the cultural secretary of kings' senior secondary school, Nainital. Write a notice suitable for your school notice board, giving the details for participation of students in a cultural programme to be organised by your school.